

Приложения / Applications

The Other and Duality in O. Wilde's Novel "The Picture of Dorian Gray"

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Другой и двойственность в романе О. Уайльда "Портрет Дориана Грея"

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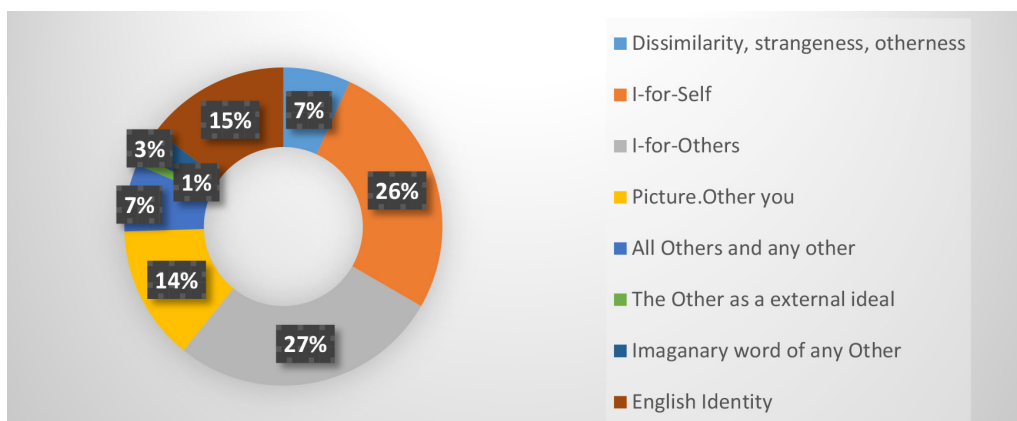


Fig. 1. Typology of the Other and factors of duality

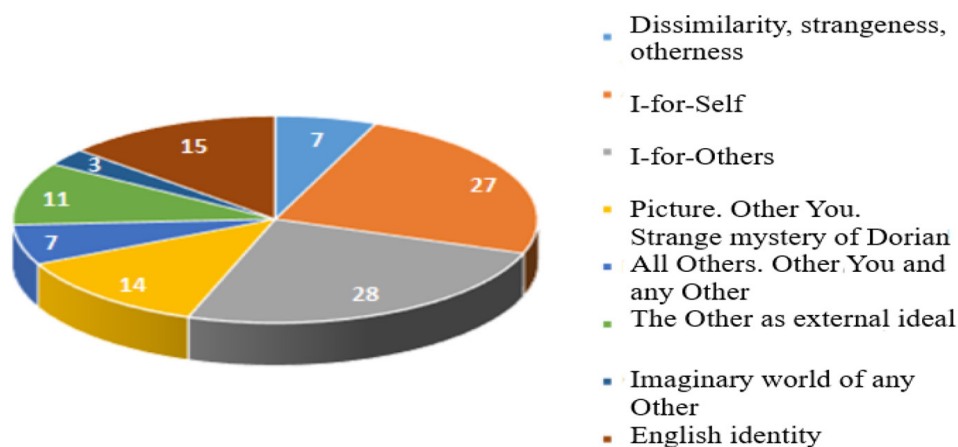


Fig. 2. The Other of Dorian Gray as a source of duality

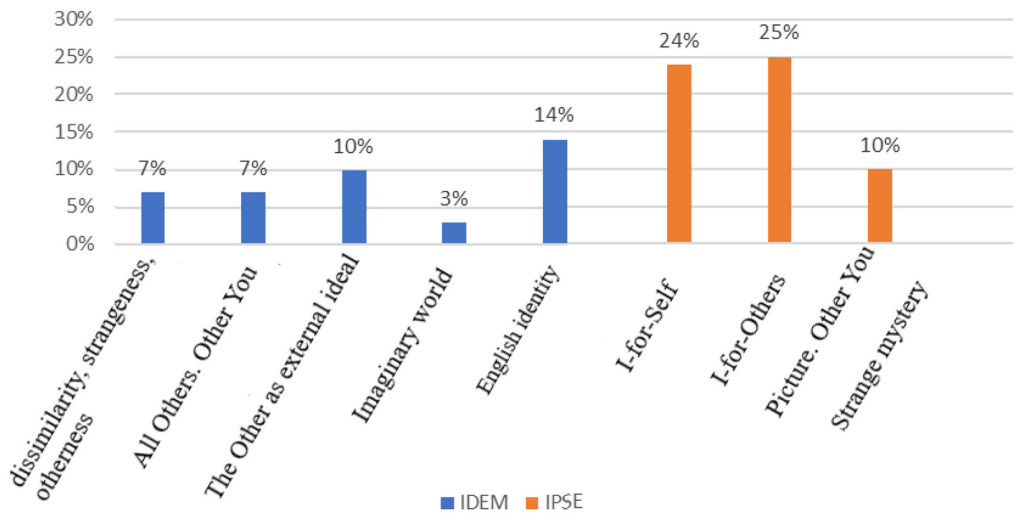


Fig. 3. Reasons for the emergence/non-emergence of duality from the perspectives of fixed identity (IDEM) and mobile selfhood (IPSE)